

Goblin

Dario Tosolini

Moderato (♩ = c. 72)

The musical score is arranged in a standard orchestral format with the following parts and staves:

- Piccolo
- Flute 1 & 2
- Oboe 1 & 2
- Bassoon 1 & 2
- Clarinet in E♭
- Clarinet in B♭ 1 & 2
- Bass Clarinet
- Alto Saxophone 1 & 2
- Tenor Saxophone
- Baritone Saxophone
- Cornet 1 & 2
- Trumpet in B♭ 1 & 2
- Horn in F 1 & 2
- Trombone 1 & 2
- Bass Trombone
- Euphonium 1 & 2
- Tuba 1 & 2
- Contrabass
- Timpani
- Xyl./Glock./Tub. bells
- Snare drum/Wind chimes
- Susp.cymbal/Anvil/Tam tam/Tamburine/Woods/Chains
- Bass drum/Triangle/Tam tam

The score includes various dynamic markings such as *pp*, *p*, *sfz*, and *f*, along with performance instructions like *a 2.* and *l.* (lento). The piece is in a 4/4 time signature.

Picc.

Fl. 1
2

Ob. 1
2

Bsn. 1
2

E♭ Cl.

1
2
3

B♭ Cl. 2

3

B. Cl.

Alto Sax. 1
2

Ten. Sax.

Bar. Sax.

Cor. 1
2

1
2
3

B♭ Tpt.

1
2

Hn. 1
2
3
4

Tbn. 1
2

B. Tbn.

Euph. 1
2

Tuba 1
2

Cb.

Timp.

Xyl./Glock/
T.bells

S.d./W.ch.

Susp.cy/
Anvil/
T./Tamb/
Woods/Chs.

B.d./Trg./T.tam

cresc.

mp

f

mf

p

a 2.

Picc.

Fl. 1
2

Ob. 1
2

Bsn. 1
2

E♭ Cl.

1

B♭ Cl. 2

3

B. Cl.

Alto Sax. 1
2

Ten. Sax.

Bar. Sax.

Cor. 1
2

1

B♭ Tpt.

2
3

1
2

Hn.

3
4

Tbn. 1
2

B. Tbn.

Euph. 1
2

Tuba 1
2

Cb.

Timp.

Xyl./Glock/
T.bells

S.d./W.ch.

Susp.cy./
Anvil/
T.L./Tamb/
Woods Chs.

B.d./Trg./T.tam

Picc.

Fl. 1
2

Ob. 1
2

Bsn. 1
2

E♭ Cl.

1

B♭ Cl. 2

3

B. Cl.

Alto Sax. 1
2

Ten. Sax.

Bar. Sax.

Cor. 1
2

1

B♭ Tpt.

2
3

1
2

Hn.

3
4

Tbn. 1
2

B. Tbn.

Euph. 1
2

Tuba 1
2

Cb.

Timp.

Xyl./Glock/
T.bells

S.d./W.ch.

Susp.cy./
Anvil/
T./Tamb/
Woods/Chs.

B.d./Trg./T.tam

The musical score for page 122 is a complex orchestral arrangement. It features a variety of instruments, each with its own staff. The woodwinds (Piccolo, Flutes, Oboes, Bassoons, Clarinets) and strings (Violins, Violas, Cellos, Double Basses) are prominent. The brass section includes Cori, Trumpets, Horns, Trombones, Euphonium, and Tuba. The percussion section includes Cymbals, Snare Drum, Tom-toms, and various auxiliary percussion instruments. The score is written in a key signature of two flats and a 4/4 time signature. The dynamics range from piano (p) to fortissimo (ff). The score is divided into measures, with some measures containing multiple notes and rests. The overall texture is dense and dynamic.

Picc. *ff*

Fl. 1 2 *ff*

Ob. 1 2 *ff*

Bsn. 1 2 *f* *ff*

E♭ Cl. *ff*

1 *ff*

B♭ Cl. 2 *ff*

3 *ff*

B. Cl. *ff*

Alto Sax. 1 2 *ff*

Ten. Sax. *ff*

Bar. Sax. *f* *ff*

Cor. 1 2 *f* *ff*

1 *f* *ff*

B♭ Tpt. 2 3 *f* *ff*

1 2 *f* *ff*

Hn. 3 4 *f* *ff*

Tbn. 1 2 *f* *ff*

B. Tbn. *f* *ff*

Euph. 1 2 *f* *ff*

Tuba 1 2 *f* *ff*

Cb. *f* *ff*

Timp. *f* *ff*

Xyl./Glock./T.bells *f* *ff*

S.d./W.ch. *f* *ff*

Susp.cy./Anvil/T.t./Tamb./Woods/Chs.

B.d./Trg./T.tam *f* *f*

Picc.

Fl. 1
2

Ob. 1
2

Bsn. 1
2

E♭ Cl.

1

B♭ Cl. 2

3

B. Cl.

Alto Sax. 1
2

Ten. Sax.

Bar. Sax.

Cor. 1
2

1

B♭ Tpt.

2
3

1
2

Hn.

3
4

Tbn. 1
2

B. Tbn.

Euph. 1
2

Tuba 1
2

Cb.

Timp.

Xyl./Glock/
T.bells

S.d./W.ch.

Susp.cy/
Anvil/
T.t./Tamb/
Woods/Chs.

B.d./Trg./T.tam

f

mf

10

simile

simile

simile

ff

ff

f

f

ff

p

T.tam

307

Tempo I (♩ = c. 72)

Picc. *mf*

Fl. 1
2

Ob. 1
2

Bsn. 1
2 *a.l.*
p

E♭ Cl. *nutti*

B♭ Cl. 2
3

B. Cl.

Alto Sax. 1
2

Ten. Sax.

Bar. Sax.

Cor. 1
2

B♭ Tpt. 2
3 *p*

Hrn. 1
2 *p*
3
4 *p*

Tbn. 1
2 *p*

B. Tbn. *p*

Euph. 1
2 *p* *a.l.*
p

Tuba 1
2 *p* *a.l.*
(8va lower if possible)

Cb. *p*

Timp. *p*

Xyl./Glock/
T.bells *Glock.*
p

S.d./W.ch. *p*

Suspcy./
Anvil/
T./Tamb/
Woods/Chs.

B.d./Trg./T.tam *p*

Picc.

Fl. 1
2

Ob. 1
2

Bsn. 1
2

E♭ Cl.

1
B♭ Cl. 2
3

B. Cl.

Alto Sax. 1
2

Ten. Sax.

Bar. Sax.

Cor. 1
2

1
B♭ Tpt. 2
3

1
2
Hn. 3
4

1
2
Tbn. 2

B. Tbn.

Euph. 1
2

Tuba 1
2

Cb.

Timp.

Xyl./Glock./
T.bells

S.d./W.ch.

Susp.cy./
Anvil/
T./Tamb./
Woods/Chs.

B.d./Trg./T.tam

The musical score for page 344 is a complex orchestral arrangement. It features a variety of woodwinds, including Piccolo, Flutes (1 and 2), Oboes (1 and 2), Bassoons (1 and 2), Clarinets (E♭, B♭, and Bass Clarinet), Saxophones (Alto, Tenor, and Baritone), and Cori (1 and 2). The brass section includes B♭ Trumpets (1, 2, and 3), Horns (1, 2, 3, and 4), Trombones (1 and 2), Euphonium (1 and 2), and Tuba (1 and 2). Percussion includes Cymbals, Timpani, Xylophone/Glockenspiel/Tam-tam, Snare Drum/Water Drum, Suspended Cymbal/Anvil/Tam-tam/Woods/Chimes, and Bass Drum/Trigon/Tam-tam. The score is written in a key signature of one flat and a 2/4 time signature. The woodwinds and strings play a melodic line with a 'simile' marking, while the brass and percussion provide harmonic support and rhythmic patterns.

